



GBMTC's 2022 Production...

BRING IT ON!



Director/Co-Producer: Lori-Ann Clancy

Stage Manager: Maeve Weishar

Vocal Director: Aaron Sanqui

Music Director/Conductor: Dimitri Pantis

Choreographer: Stephanie Gendron

Co-Producer: Maddy Ealey

Performance Dates: August 2 (sponsor night) 3, 4, 5, 6, 9, 10, 11, 12, 13

- Cast must be available for ALL performances, tech runs and dress rehearsals

ABOUT *BRING IT ON* – The Musical

Inspired by the hit film, *Bring It On – The Musical* takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness. Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic – she's been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighboring hard-knock Jackson High School. Despite having the deck stacked against her, Campbell befriends the dance crew girls and, along with their headstrong and hardworking leader, Danielle, manages to form a powerhouse squad for the ultimate competition – the National Championships.

–MTI website

AUDITION INFORMATION

*****Please note: In order to audition, you must be in grade 12 or older as of September 2022.**

Audition Dates and Times:

You will register for a block of time over the two audition dates and you **MUST** attend the group dance audition time assigned to your audition date. The blocks of time are:

- **Mon. May 2**– Block one: 2:00 p.m. – 5:45 p.m.
Block two: 6:15 p.m. – 10:00 p.m.
~Group dance audition for everyone auditioning on this day is from 5:45–6:15 p.m.
- **Wed. May 4**– Block one: 2:00 p.m. – 5:45 p.m.
Block two: 6:15 p.m. – 10:00 p.m.
~Group dance audition for everyone auditioning on this day is from 5:45–6:15 p.m.

AUDITION REQUIREMENTS

Sing/Act

- You must have two songs prepared. If you are interested in playing a lead role in *BRING IT ON!*, please sing one of that character's songs and sing another contrasting piece...we want to hear you sing a ballad and an upbeat number. You may perform them a cappella (*without accompaniment*) or with music playing in the background (*we will have a bluetooth speaker that you can use*). We may not have time to hear both songs in their entirety, therefore, do not be offended if you are asked to stop part way through.
- Pick two songs that demonstrate your versatility as an actor (*stage presence & confidence*) and exhibit your vocal range. We want you to play a character; therefore, avoid

the temptation to stand still in front of us reciting lyrics; include facial expressions and body language – show us your interpretation of the song!

- Both songs must be memorized so that you can show the audition panel what you are made of!! 😊
- You may be asked to sing vocal scales after you sing your songs

Dance

- EVERYONE auditioning must participate in a group dance audition. The times for each date are listed above under ‘Audition Information’
- If you do not attend this group dance audition, you will NOT be considered for ANY part, regardless of how good your singing/acting audition is.
- Bring water and wear comfortable clothing and appropriate foot attire (*dance shoes or running shoes*) to your audition. You do not have to be an experienced dancer.

Callbacks

- EVERYONE interested in a lead role must be prepared to attend a singing/acting callback session on: Saturday, May 7 from 10:00–4:00 p.m. and potentially Monday May 9 3:00–5:30 p.m.
- The callback list will be posted on our website on Friday, May 6 in the morning. If you want to audition for a lead role and you have a job – ***make sure that you book the callback dates and the cast meeting date off!!!***

Cast List

The cast list will be posted on Tuesday, May 10 on the GBMTC website.

Cast Meeting

- EVERYONE on the cast list must attend our first cast meeting on Thursday, May 12th from 7:00–10:00 p.m. at GBSD. All scripts, rehearsal schedules and music will be shared and we will do a *read/sing* through of the script/score.

Rehearsal Information

- Please take a moment to peruse the tentative rehearsal schedule.
- Full cast (“Company”) rehearsals are **MANDATORY**
- If you miss three rehearsals, you will be cut from the show.
- If you cannot commit to our intense rehearsal schedule, DO NOT audition.

CASTING REQUIREMENTS:

1. **Campbell** – A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy.
2. **Danielle** – The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship.
3. **Eva** – Campbell's neighbor and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.
4. **Bridget** – The mascot for the Buccaneers. Nerdy and out of shape, but she strives for a place on the cheerleading team. Despite being an outcast, she has a good heart and a great spirit.

5. **Randall** – Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.
6. **Nautica** – One of the Jackson dance crew. Not the sharpest female on the squad, but is loud enough to make up for it.
7. **La Cienega** – A transgender woman. Any ethnicity. Her gender is simply not an issue, accepted by her friends, barely referred to. BFFs with Nautica and Danielle. Has a wicked tongue but a generous spirit.
8. **Steven** – The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.
9. **Skylar** – One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.
10. **Kylar** – One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.
11. **Twig** – One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.
12. **Cameron** – One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.

Ensemble

Truman Squad (must be strong cheerleaders/actors/dancers and comfortable singing with a group)

Jackson Crew (must be strong singers and comfortable dancing with a group) minor acting roles:

Whitt, Carter, Brooklyn, Announcer, Goths

If you are interested in auditioning, please select your preferred date and time from the options listed on the online audition sign up form. You will then receive an email from our stage manager: (mmweishar@gmail.com) confirming your submission and supplying you with an audition day & time. For your audition...bring lots of energy and water!

Auditions and callbacks will take place at the Georgian Bay School of Dance (GBSD) at 854 Yonge St. Unit #4 in Midland