

LIBRETTO BY: JEFF WHITTY  
MUSIC BY: TOM KITT & LIN-MANUEL MIRANDA  
LYRICS BY: AMANDA GREEN & LIN-MANUEL MIRANDA  
DIRECTED BY: LORI-ANN CLANCY

Inspired by the Motion Picture Bring It On Written by Jessica Bendinger  
Arrangements and Orchestrations: Alex Lacamoire & Tom Kitt

G.B.M.T.C.  
GEORGIAN BAY MUSICAL THEATRE COMPANY  
presents

# Bring it On!

The Musical!

# PROGRAMME

**AUGUST 3 - 6 & 9 - 13**  
AT MIDLAND CULTURAL CENTRE  
HURONIA PLAYERS THEATRE

**WWW.GBMUSICALS.COM**

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## SHOW SYNOPSIS

Inspired by the hit film, *Bring It On – The Musical* takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness. Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic — she's been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighboring hard-knock Jackson High School. Despite having the deck stacked against her, Campbell befriends the dance crew girls and, along with their headstrong and hardworking leader, Danielle, manages to form a powerhouse squad for the ultimate competition — the National Championships.



## LAND ACKNOWLEDGEMENT

The Midland Cultural Centre recognizes that it is located on land which is the traditional and Treaty territory of the Anishinabek people, now known as the Chippewa Tri-Council comprised of Beausoleil First Nation, Rama First Nation, and the Georgina Island First Nation. The Midland Cultural Centre also recognizes that it is located on land which was once the traditional territory of the Huron-Wendat and that our community is home to many citizens of the Metis Nation of Ontario and to a large and diverse community of Indigenous peoples.

## CAST

CAMPBELL	Emma Reynolds
DANIELLE	Jasmine Jenkinson
EVA	Reagan Larcina
BRIDGET	Kiarra Lacroix
NAUTICA	Cydney Watson
LA CIENEGA	Abhi Navaratnam
RANDALL	Michael Jones
STEVEN	Carson Hunter
SKYLAR	Gwyneth Covey
KYLAR	Ella Howard (Aug. 3–11)
	Olivia Reynolds (Aug. 12, 13)
TWIG	Andrew Jones (Aug. 3, 4, 9, 10)
	Brian Joseph (Aug. 5, 6, 11, 12, 13)
CAMERON	Spencer Reynolds

## BAND

KEYS	Eric D'Aoust (Lead)
	Paolo Manzone
GUITARS	Lucas Walc (Lead)
	Bailey Desroches
BASS	Max Adamson-Redman
PERCUSSION	Dimitri Pantis (conductor)



### JACKSON CREW

GOTH GIRL	Ava Beauchamp
CARTER	Laura Brunelle
BROOKLYN	Maya Jenkinson
JOE	Brian Joseph (Aug. 3, 4, 9, 10)
	Andrew Jones (Aug. 5, 6, 11)
GOTH GIRL/MILLS	Sophie Ward

### TRUMAN SQUAD

RICH GIRL	India Faris
RICH GIRL	Isabella Gendron
LARRY	Luke Jones
WHITT	Olivia Reynolds (Aug. 3–11)
	Gabriele Gillespie (Aug. 12 & 13)



# PRODUCTION TEAM & CREW

DIRECTOR/CO-PRODUCER

CHOREOGRAPHER/ASSISTANT DIRECTOR

VOCAL DIRECTOR

MUSIC DIRECTOR

CO-PRODUCER

SOUND DESIGNERS

COSTUME DESIGNER & COORDINATOR

SET DESIGNERS

TV MONITOR & TECHNICAL DESIGNER

STAGE MANAGER

ASSISTANT STAGE MANAGERS

LIGHTING DESIGNERS

PROJECTION IMAGE DESIGN & SET DRESSER

LIGHTING RIGGERS

LIGHTING PROGRAMMERS

LIGHTING CONSOLE OPERATORS

SET PAINTERS

SET BUILDERS

PROPS MISTRESS

CHEERLEADING COACH & CONSULTANT

CHEERLEADING CONSULTANT

CHOREOGRAPHY ASSISTANTS

TV MONITOR RIGGERS

COSTUME DRESSERS

CHEERLEADING UNIFORM SEAMSTRESSES

FOH MANAGERS

USHERS

PROMOTION/MARKETING

PHOTOGRAPHY & VIDEO

POSTER AND PROGRAMME DESIGN

Lori-Ann Clancy

Stephanie Gendron

Aaron Sanqui

Dimitri Pantis

Maddy Ealey

Colin Baker & Ryan Giroux

Melissa Reynolds

Christoph Boker & Daryl O'Shea

Daryl O'Shea

Maeve Weishar

Sam Miller & Brian Weishar

Owen Eccleshall, Maddie Disera & Christoph Boker

Abhi Navaratnam

Maddie Disera & Ryan Giroux

Maddie Disera & Christoph Boker

Maeve Weishar & Daryl O'Shea

Abhi Navaratnam, Rebecca Robitaille & Andrea Watt

Daryl O'Shea, Christoph Boker & Steve Gendron

Sam Miller

Emily Duckett

Mel Garroway

Lauren Ribout (for 'Bring It On')

Emilie Brunelle (for 'Do Your Own Thing')

Daryl O'Shea, Colin Baker, Tanner Cox, Ryan Giroux, Robert Hall, Dimitri Pantis

Emily St. Amant, Melissa Reynolds, Melanie Marchand, Carli Irvine, Sara Hua,

Andrea Watt, Cooper Reynolds, Julia McCarthy, Alexa Martin, Lily Rankin

Amy Beauchamp & Elaine Benton

Maddy Ealey & Amani Chabikuli

Kiana Chabikuli, Jelani Chabikuli, Sibbo Chabikuli, Cameron Ealey, Sahara Ealey,

Eden Dusome, Katelyn Robitaille

Shelley Barry, Maddy Ealey & Nate Lacroix

Nate Lacroix

Nate Lacroix





# SPECIAL THANKS

Cardinal Carter Catholic High School (Aurora) for use of the Leprechaun mascot costume

Oshawa Little Theatre for use of the Parrot mascot costume

Patrick Fogarty Catholic Secondary School for the use of the cheer uniform skirts

## TRIPLE THREAT SPONSORS:

Ferguson Deacon Taws LLP

Bounce Radio (Bell Media)

ServiceMaster of Midland/Orillia



## DOUBLE THREAT SPONSORS:

Lori-Ann Clancy & Rob Coulas

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Shelley Barry & Jon Roop

Annemarie & Armin Grigaitis of

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## SINGLE THREAT SPONSORS:

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Kevin Ellis Re/Max Georgian Bay Realty +

Fresh by Leanne

Interval Solutions

Splash events & decor

Candice Smith

Mink Insurance

Joanie Hargrave

## COMMUNITY SUPPORTERS:

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Georgian Bay School of Dance

Nate Lacroix

Huronia Players

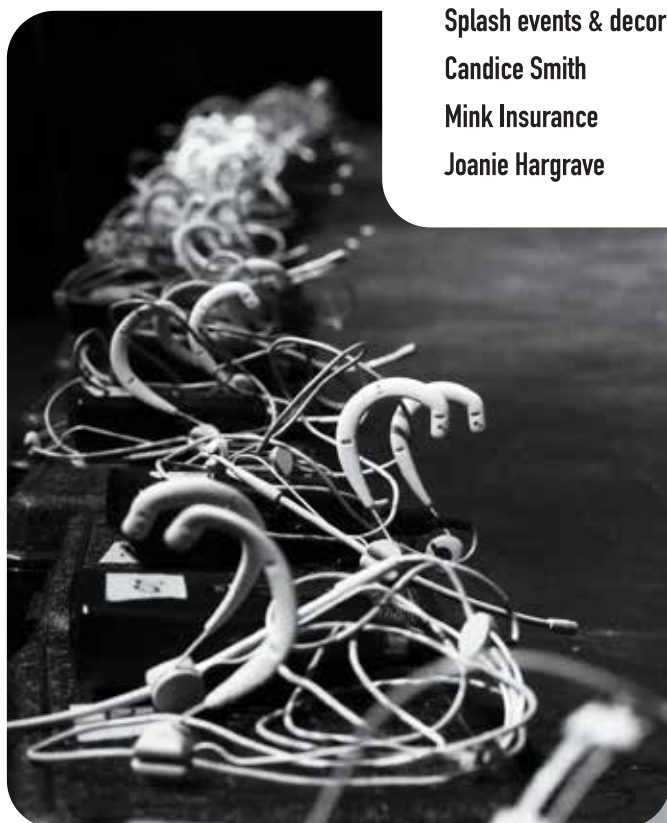
The Hall Family

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AmpChamp

Melissa Reynolds

Feast Catering



# BECOME A SPONSOR



Georgian Bay Musical Theatre Company (GBMTC), formerly known as Triple Threat Summer Company, is looking for your support. Triple Threat Summer Company brought the very successful and sold out run of the musical 'RENT' to Midland in 2013. Since our company's incorporation in 2015 we produced a sold out run of the musical 'LEGALLY BLONDE' during the summer 2015, another sold out run of the musical 'ROCK OF AGES' in 2017 and then again in 2019 with 'MAMMA MIA'. Our company's Board consists of the following members from our local arts community: Lori-Ann Clancy, Amanda Clarke, Nate Lacroix, Christoph Boker, Stephanie Gendron, and Shelley Barry.

GBMTC is a not for profit organisation that brings contemporary Broadway musicals to Central Ontario. These productions are intentionally geared towards developing a younger generation of theatre enthusiasts here at home. Our objective is to encourage young adults to be involved in all aspects of theatre, including stage performers and musicians, as well as technical crew, stage crew and/or production staff members. We anticipate that each production will involve a minimum of 50 community members. In order to bring high calibre productions to our community, we are asking you to consider being one of our sponsors.

If you are interested in being a sponsor of GBMTC, we have three options for you to choose from:

## TRIPLE THREAT

You receive: Complimentary tickets to a designated special sponsor performance for the lifetime of GBMTC. Recognition on the GBMTC website with logo and link to your website and in every GBMTC production program and logo/name on the GBMTC production poster.

Your Investment: \$3000

## DOUBLE THREAT

You receive: Complimentary tickets to a designated special sponsor performance for the lifetime of GBMTC. Recognition on the GBMTC website and in the GBMTC production program.

Your Investment: \$1500

## SINGLE THREAT

You receive: Complimentary tickets to a designated special sponsor performance for the lifetime of GBMTC. Recognition on the GBMTC website and in the GBMTC production program.

Your Investment: \$500

What will your investment cover?

Rental of the theatre space for rehearsals and performances at the Midland Cultural Centre, production licences (rights, royalties, music and script rentals), insurance policy, set construction, costumes/makeup, props, music instrument rental, sound and lighting equipment rental. Our annual expenses have been \$25,000 – \$30,000.

Help us make a difference in our community by igniting the fire of musical theatre in the 18 to 35 year old demographic, maintaining that fire for the 35+ age group and inspiring those under the age of 18 to feel the same passion. If you would like to be a sponsor, please contact me as soon as possible and let me know which of the three options you have chosen. Thank you for your consideration and I look forward to hearing from you.

Sincerely,

*Lori-Ann Clancy*

President/Artistic Director

clancyloriann@gmail.com

(705) 209-0658